SANTA CLAUS IS COMING TO TOWN

RELEASED: September 2018, **REVISED:** March 2019

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MUSIC: "Santa Claus Is Coming to Town" Peggy Lee 2:17 on various CDs and available for
download from amazon.com.
LINK: https://www.amazon.com/gp/product/B0773VDWCL/ref=dm_ws_sp_ps_dp
RHYTHM: Foxtrot   **PHASE:** IV b **Difficulty:** Average   **SPEED:** As on CD
FOOTWORK: Opposite with directions to man, unless noted in parentheses.
SEQUENCE: Intro, A, B, C, B, C(1-13), Tag

INTRO

1 - 8 <u>**WAIT ; ; CROSS HOVER TO BANJO ; WALK 2 ;**</u>
<u>**CROSS HOVER TO SIDECAR ; WALK 2 ; CROSS HOVER TO SEMI ; FEATHER ;**</u>

1-4   In SDCAR DLW ld ft free wait 2 meas ; ; {**X hvr to BJO****} XLIF, - , sd & fwd R w/rise trng
LF brushing L to R, fwd & sd L to BJO ; {**wlk 2 ~ SS**} Fwd R, - , fwd L, - ;

5-8   {**X hvr to SDCAR****} XRIF, -, sd & fwd L w/rise trng RF brushing R to L, sd & fwd R to
SDCAR ; {**wlk 2 ~ SS**} Fwd L, - , fwd R, - ; {**X hvr to SCP****} XLIF, - , sd & fwd R w/rise
brushing L to R trng to SCP, fwd & sd L (fwd R) ; {**fthr**} Fwd R, - , fwd L, fwd R outside W
in BJO DLW (Thru L trng LF to fc ptr, - , sd & bk R, bk L) ;

[**Alternate timing for better hover action is QSQ w/ brushing actions on beats 3 and 4. E.g., Stp
L, stp R rising to ball of foot, brush L ft twd R but stopping about 4 to 6 inches apart w/o tchg
heels tog, brush L ft out to stp L (Stp R, stp L rising to ball of foot, brush R ft in to touch the L heel,
brush R ft out to stp R);]

PART A

1 - 4 <u>**THREE STEP ; MANEUVER ; SPIN TURN ; FEATHER FINISH ;**</u>

1-2   {**3 stp**} Blending from BJO to CP over the measure fwd L, - , fwd R, fwd L rising ; {**manuv**}
Trng RF fwd R (bk L trng RF), - , sd L cont trn, cl R to CP RLOD ;

3-4   {**spn trn**} Bk on L toe pivoting ½ RF to fc LOD, -, fwd R bet W's feet cont LF trn keeping L
leg extended bk & sd , sd & bk L (Fwd R bet M's feet pivoting ½ RF to fc RLOD, bk on L
toe cont trn brushing R to L, sd & fwd R) ending CP DLW ;
{**fthr fin**} bk R trng LF 1/4, - , sd & fwd L, fwd R outside ptr in BJO DLC ;

5 - 8 <u>**DIAMOND TURN THREE QUARTERS ; - ; - ; FEATHER FINISH TO DLW ;**</u>

5-8   {**diam trn ¾**} Staying In BJO fwd L trng LF, - , cont trng LF sd R to DRC, bk L ; staying in
BJO and trng LF bk R , - , sd L, fwd R outside ptr in BJO DRW ; staying In BJO fwd L trng
LF, - , cont trng LF sd R to DLW, bk L to BJO DLW ; {**fthr fin**} bk R, - , sd & fwd L, fwd R
outside ptr in BJO DLW ;

9 - 16 <u>**THREE STEP ; MANEUVER ; SPIN TURN ; FEATHER FINISH ;**</u>
<u>**DIAMOND TURN THREE QUARTERS ; ; ; FEATHER FINISH TO DLW ;**</u>

9-16   Blending to CP LOD repeat Part A meas 1-8 ending BJO DLW ; ; ; ; ; ; ; ;

PART B

1 - 4 <u>**WHISK ; WING ; TELEMARK TO BANJO ; MANEUVER ;**</u>

1-2   {**wsk**} Fwd L to CP, - , fwd & sd R with rise, XLIB of R rising to SCP (Bk R, - , bk & sd L
with rise, XRIB of L rising) ; {**wing ~ S-- (SQQ)**} fwd R, - , draw L to R, tch L to R trng
upper body LF (Trng slightly LF around M fwd L, - , fwd R, fwd L to SDCAR DLC) ;

3-4   {**tele to BJO**} Fwd L outside W comm LF trn, - , fwd & sd R cont LF trn around W, fwd & sd L (Bk R comm LF heel trn, - , cont heel trn change weight to L, bk & sd R) ending in BJO; {**manuv**} Trng RF fwd R (bk L trng RF), - , sd L cont trn, cl R to CP RLOD ;

5 - 8   IMPETUS TO SEMI ; PROMENADE WEAVE ; ; WALK 2 ;
5-8   {**imp to SCP**} Comm RF trn bk L, - , cl R to L in a heel trn , fwd L (Fwd R bet M's feet pivoting ½ RF, - , sd & fwd L cont trn around M brush R to L, comp trn fwd R) to SCP DLC ; {**prom weave ~ SQQ QQQQ**} Fwd R, - , fwd L trng LF, sd & slightly bk R to BJO DLC (Fwd L, - , sd & slightly bk R trng LF to BJO fcg DRW, cont LF trn fwd L); Bk L, bk R blending to CP, sd & slightly fwd L, fwd R outside ptr to BJO DLW (Fwd R, fwd L DLC comm LF trn, cont LF trn sd & slightly bk R fcg COH, bk L to BJO to end backing DLW); {**wlk 2 ~ SS**} Fwd L, - , fwd R, - ;

PART C

1 - 4   THREE STEP ; MANEUVER ; SPIN TURN ; FEATHER FINISH ;
1-4   Repeat Part A meas 1-4 ; ; ; ;

5 - 12   TELEMARK TO SEMI ; WING [TO SIDECAR DLW] ; CROSS HOVER TO BANJO ; WALK 2 ; CROSS HOVER TO SIDECAR ; WALK 2 ; CROSS HOVER TO SEMI ; FEATHER ;
5-6   {**tele to SCP**} Fwd L comm LF trn, - , sd R cont LF trn, *sd & slightly bk L rotating hip slightly LF* [to set up the wing] (Bk R comm LF heel trn, - , cont heel trn change weight to L, sd & slighty fwd R) ending in SCP ;
    {**wing S -- (SQQ)**} small fwd R, - , draw L to R, tch L to R trng upper body LF ready to move DLW (Trng slightly LF around M fwd L, - , fwd R, fwd L to SDCAR) ;
7-12   Repeat Intro meas 3-8 ; ; ; ; ; ; ; ;

13-14   TELEMARK TO SEMI ; CHAIR & SLIP TO CLOSED DLW ;
13-14 {**tele to SCP**} Fwd L comm LF trn, - , sd R cont LF trn, sd & slightly fwd L (Bk R comm LF heel trn, - , cont heel trn change weight to L, sd & slight fwd R) ending in SCP ; {**chair & slp**} check thru R (L) w/ lunge action, -, rec L (R) [no rise], w/ slight LF upper body trn slip R beh L cont LF trn (swvlg LF on R fwd L) to CP DLW ;

REPEAT PART B

1-8   WHISK ; WING ; TELEMARK TO BANJO ; MANEUVER ; IMPETUS TO SEMI ; PROMENADE WEAVE ; ; WALK 2 ;
1-8   Repeat Part B meas 1-8 ; ; ; ; ; ; ; ;

REPEAT C(1-13)

1 - 13   THREE STEP ; MANEUVER ; SPIN TURN ; FEATHER FINISH ; TELEMARK TO SEMI ; WING [TO SIDECAR DLW] ; CROSS HOVER TO BANJO ; WALK 2 ; CROSS HOVER TO SIDECAR ; WALK 2 ; CROSS HOVER TO SEMI ; FEATHER ; TELEMARK TO SEMI ;
1-13   Repeat Part C meas 1-13 ; ; ; ; ; ; ; ; ; ; ; ; ;

TAG

1   QUICK CHAIR, RECOVER, CHANGE POINT, TO THE X-LINE ;
1   {**chair, rec, change pt to the X-line QQQ-**} check thru R (L) w/ lunge action, rec L (R), cl R to L (L to R) immediately pointing L (R) to the side, stretch R (L) side causing top line to tilt away from ptr ;

Note: Timing is SQQ unless noted and refers to actual weight changes.

SANTA CLAUS IS COMING TO TOWN
Eileen & Chip Hopper
Foxtrot, Phase IV b (Just 2 IV b figures—Tele to BJO, Prom Weave)
Speed: 100 % (45 RPM in Dance Master)
Sequence: Intro, A, B, C, B, C(1-13), Tag

INTRO: In SIDECAR, DIAGONAL LINE WALL, Lead Feet Free:
           Wait 2 Measures ; - ;
           Cross Hover to BANJO ; Walk 2 ;
           Cross Hover to SIDECAR ; Walk 2 ;
           Cross Hover to SEMI ; Feather ;

PART A: Three Step ; Maneuver ;
           Spin Turn ; Feather Finish ;
           Diamond Turn Three Quarters ; - ; - ; Feather Finish to DLW ;
           Three Step ; Maneuver ;
           Spin Turn ; Feather Finish ;
           Diamond Turn Three Quarters ; - ; - ; Feather Finish to DLW ;

PART B: Whisk ; Wing ;
           Telemark to BANJO ; Maneuver ;
           Impetus to SEMI ; Promenade Weave ; - ; Walk 2 ;

PART C: Three Step ; Maneuver ;
           Spin Turn ; Feather Finish ;
           Telemark to SEMI ; Wing [to SIDECAR DLW] ;
           Cross Hover to BANJO ; Walk 2 ;
           Cross Hover to SIDECAR ; Walk 2 ;
           Cross Hover to SEMI ; Feather ;
           Telemark to SEMI ; Chair & Slip to CLOSED ;

PART B: Whisk ; Wing ;
           Telemark to BANJO ; Maneuver ;
           Impetus to SEMI ; Promenade Weave ; - ; Walk 2 ;

C(1-13):   Three Step ; Maneuver ;
           Spin Turn ; Feather Finish ;
           Telemark to SEMI ; Wing [to SIDECAR DLW] ;
           Cross Hover to BANJO ; Walk 2 ;
           Cross Hover to SIDECAR ; Walk 2 ;
           Cross Hover to SEMI ; Feather ;
           Telemark to SEMI ;

TAG: Quick Chair, Recover, Change Point, to the X-LINE ;